

The Brooklyn Paper

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Photo by Elizabeth Graham
Emily Lysakova, 10, of Brooklyn Heights puts the pedals to the metal on the new workout gear at Pier 2 in Brooklyn's front yard.

Shade loving New Brooklyn Bridge Park pier offers relief from rays and rain

By Matthew Perlman
The Brooklyn Paper

Visitors to Brooklyn Bridge Park can now play with a roof over their heads.
Pier 2 opened to the public last Thursday featuring a workout area, swings, picnic tables, and basketball, bocce, handball and shuffle-

board courts.

Three quarters of the space sits beneath a corrugated-metal shelter to keep the fun going no matter the weather. The impetus for the overhang was demand from parkgoers, park management said.

"The idea of having an active rec-

See PARK on page 9

LOVE-LOCK OVERLOAD

Fixtures on Brooklyn Bridge a blight, menace, roads honchos say

By Matthew Perlman
The Brooklyn Paper

Bridges and locks are a losing combination.

That is the message of the Department of Transportation which, several years after the globally popular tradition of couples affixing so-called "love locks" to picturesque spans first hit the Brooklyn Bridge, says tourists need to knock it off because the proliferation of padlocks is getting dangerous.

"The NYC Department of Transportation currently spends millions of dollars each year removing graffiti in order to protect the bridge from corrosion," the agency wrote on the official Brooklyn Bridge Facebook page. "A similar effort is required by the department to address the increasing occurrences of visitors installing 'love locks' on the bridge, many times directly over the roadway creating a hazard for motorists below."

See LOCKS on page 3



Photo by Hannah Frishberg
(Left) German tourists Pascal Werthmann and Paula Thielemann affixed a memento of their trip to Brooklyn to the Brooklyn Bridge. The so-called "love lock" is supposed to be a symbol of their everlasting affection for each other.



Community Newspaper Group / Matthew Perlman
(Right) The locks line the lattice fence along the bridge's pedestrian walkway, which the city says could force it to replace whole sections.

Livestream to occupy 3rd Ward

Internet broadcast company plans to offer classes in familiar building

By Danielle Furfaro
The Brooklyn Paper

An internet company that helped the Occupy Wall Street movement broadcast its every move to the world is moving into the Williamsburg space formerly home to a do-it-yourselfer center that closed abruptly in October.

The Poindexters at Livestream, whose service allows anyone with a smartphone and an internet connection to blast a live video feed to as many people as care to watch, will move its headquarters into the industrial space where 3rd Ward shuttered suddenly in the fall, leaving craftspeople and teachers in the lurch. Livestream will make the move in June and, in addition to serving as a headquarters for the



Livestream is moving into the site of the now-defunct 3rd Ward (right) and plans to bring back some of the do-it-yourselfer center's classes. (Left) Livestream chief executive officer and co-founder Max Haot stands in the company's new headquarters.



Photos by Stefano Giovannini

THE CACHET OF
'BUSHWICK'
SEE PAGE 2

80-employee tech company, the facility will host Livestream-run classes like the ones previously offered at 3rd Ward.

"It could end up being a huge center of education with people here and online in a variety of subjects," said Livestream chief executive officer Max Haot.

The company is moving to the four-story brick structure on Morgan Avenue between Meadow and Stagg streets from an office in the Chelsea section of Manhattan. Google recently purchased the company's old

See LIVE on page 2

Navy Yard gets preservationists' nod

Industrial park and former shipyard gets national historic designation

By Matthew Perlman
The Brooklyn Paper

What's new is old again.

The Brooklyn Navy Yard, where new arts and industrial facilities are opening at a rapid clip, has landed a berth on the National Register of Historic Places. The label is a boon for the already booming campus, cementing its importance to the country's history and giving it access to federal tax credits that could help it continue to grow, Sen. Kirsten Gillibrand (D-New York) said.



Photo by Alexa Telino
The Navy Yard is a fast-growing hub of manufacturing that includes neat old-timey features like these turreted guardhouses.

"This is great news," said Gillibrand, who pushed for the national listing. "Federal designation will help protect one of the country's most storied naval districts while reinvigorating historic structures to help grow new businesses."

Constructed in 1801, the Navy Yard served as an active shipbuilding operation for the military until 1966. At its peak during World War II the yard employed 70,000 people. The facility turned

See YARK on page 10

Tropfest cancelled

Park film fest exits, but not due to complaints

By Hannah Frishberg
The Brooklyn Paper

A short-film festival that took over Prospect Park's Nethermead in 2013 won't return this year, organizers said.

Tropfest, a globe-trotting movie marathon that started 21 years ago in Australia and bills itself as the world's largest, made its Brooklyn debut last June over resistance from some park lovers who feared the crowds would ruin the grass and wreck their peace and quiet. The

one-day event ended up drawing more than 20,000 cineastes and did not prompt the same level of outcry that caused the two-day music and food fest GoogaMooga to be canceled last fall, but it is taking this summer off to focus elsewhere and could return next year, according to a statement by Tropfest's founder and head.

"The postponement is due to scheduling given the increased global footprint of the festival," John Polson said. "Last year's

Brooklyn event was a great success and we're already in discussion with partners for a Tropfest NY 2015, hopefully back at Prospect Park."

Polson postponed the picture show to focus on "Elementary," the television series he produces about a modern-day Sherlock Holmes character, a spokeswoman said earlier.

GoogaMooga's exit was more ignominious. The foodie and mu-

See FEST on page 9



Photo by Stefano Giovannini
Short-film festival Tropfest drew 20,000 cineastes to Prospect Park last June, but won't be back this year.



Photo by Alec Jacobson
The tepee will sit at the foot of the Williamsburg Bridge till Sept. 1.

New tent city

Williamsburg gets a tepee

By Danielle Furfaro
The Brooklyn Paper

A group of artists are bringing a little bit of South Dakota to Williamsburg this summer with a large canvas tepee in Have-

meyer Park.

The tepee is meant to be an inviting hangout spot and a symbol of the impermanence of the park, which exists only until the

See TEPEE on page 9



Photo by Stefano Giovannini
A security guard passes the time on May 22, during Long Island College Hospital's last hours open.

Latest LICH deal heads to morgue

A boon for Cuomo donor as the state tosses Peebles plan

By Max Jaeger
The Brooklyn Paper

The state gave would-be Long Island College Hospital developer Peebles Corporation the boot on Wednesday, moving on to negotiate with its first choice to take over the medical campus, a company with financial ties to Gov. Cuomo.

Negotiations between the state and Peebles, the erstwhile top bidder to develop the former hospital, which closed last Thursday night after 156 years, fell



apart in the half-week that followed, putting developer Fortis Property Group in the negotiating seat. The state said Peebles was trying to drastically depart from its original proposal, pushing back its provisions for medical care and demanding public money.


"Several portions of the Peebles proposal have dramatically changed, including the possibility of long delays in the manner and method in which health care will be provided at the site," said

State University of New York spokesman David Doyle in an e-mailed statement.

Despite a settlement reached in court last week to keep the former hospital's emergency department open, Peebles and the state could not hammer out a permanent deal to determine who would run the department, the state said.

The emergency room will remain open for the time being, Doyle said.

See LICH on page 9



WHERE'S CUOMO?

13

DAYS AND STILL NO WORD ON LICH
(as of May 28)

Gov. Cuomo has long avoided the subject of Long Island College Hospital like the plague. We are demanding answers.

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Bushwick beats W’burg

So sez Livestream, claiming address falls in the former

By Nathan Tempey
The Brooklyn Paper

Not only is Bushwick the new Williamsburg, but a tech company is claiming the old Williamsburg is now a part of its in-vogue neighbor, city designations be damned.

The internet corporation Livestream says its new headquarters in the Morgan Avenue building that formerly housed crafts hub 3rd Ward is actually part of Bushwick despite copious evidence to the contrary. Company head Max Haot made a point of setting his enterprise apart from Williamsburg, saying that the ‘hood and Greenpoint are overpriced, unlike the bohemian-friendly industrial expanses of what he calls Bushwick.

“We found that it was extremely hard in Greenpoint and Williamsburg to find a place,” Livestream head Max Haot told our reporter.

“Then I moved myself to Buswhick,” he said, referring to his pad next door to the posh pizzeria Roberta’s, which is also claiming Bushwick. “I loved the area and there is so much creativity and so many artistic entrepreneurs.”

“It’s a classic Bushwick story of more space and more creativity,” he added later in



Photo by Stefano Giovannini

Livestream chief executive officer Max Haot, Fitzcarraldo managing director Henry Moynahan, and Livestream chief product officer Phil Worthington in their new digs, which are in Williamsburg, East Williamsburg, or Bushwick, depending on whom you ask.

the interview.

The attempted verbal annexation marks a shift from the prevailing geographical sentiment among businesspeople in 2010, when realtors were pitching addresses on the Maria Hernandez Park side of Flushing Avenue as part of “East Williamsburg” in an effort to re-brand Bushwick as a part of the riverside neighborhood that was then synonymous with hipster cool.

Livestream’s new home between Meadow and Stagg streets, in addition to falling within the city’s East Wil-

liamsburg Industrial Zone, a designation created in 1986 to retain factories by giving their owners tax credits, sits firmly within Community Board 1, which offers opinions on issues affecting Williamsburg and Greenpoint. When our scribe pointed out the latter point out to a Livestream representative, she countered that the city has never demarcated official neighborhood boundaries and made the case for Bushwick being more a state of mind than a discrete place in Kings County.

“As you know, New York

City does not have official neighborhood boundaries and some informal boundaries are often contested, as is the case with Bushwick,” said spokeswoman Alejandra Soto. “The area north of Flushing Avenue, east of Bushwick Avenue, and south of Grand Street is often referred to as ‘industrial Bushwick.’ But more importantly, the building is historically connected to the people, art community, and industrial community of Bushwick.”

This is far from the first bit of confusion over what to call the area now that many of its factory buildings house practice spaces, bars, and loft apartments. A musician we spoke to when analyzing Google’s neighborhood boundaries had zero doubt about what neighborhood his studio four blocks from Livestream’s digs belongs to.

“Of course this is Bushwick,” Kevin Hillard said then.

Google, for what it is worth, places both structures in East Williamsburg.

The debate dates back at least as far as 2007, when 20-something bohemians insisted on calling the area Bushwick.

— with Danielle Furfaro

LIVE...

Continued from page 1
digs and Haot said he knew the lease would not be renewed. But Haot moved to the industrial Brooklyn neighborhood not long ago and said it was a perfect fit for the culture of his company.

“I loved the area and there is so much creativity and so many artistic entrepreneurs,” he said. “We want to be a part of that.”

The exec had spent more than two years looking for a suitable space in Williamsburg and Greenpoint before he went to dinner with his wife at Fitzcarraldo, a restaurant in the building, two months ago and had his eureka moment.

The Livestream offices will be on the second floor of the structure and Haot will keep the classrooms that Third Ward built and will put them to use.

Initially, Haot considered offering just classes in live video, but then he realized he

could expand the company repertoire and offer courses in all kinds of arts.

“I want to invite back the teachers who worked at Third Ward and experiment with having these classes here and rebuilding this community,” he said.

The twist, predictably, is that Haot wants to set up video streams of the workshops for people to view online.

The company is not sure

yet exactly how the classes will work. It could offer free classes for the students on site and charge remote pupils or vice versa, he said.

Some former 3rd Ward members and teachers say they are cautiously optimistic about Livestream’s plan.

“It sounds great, but I would like to see what value will be returned to the community versus what helps the company,” said Robin Glea-

son, a former 3rd Ward instructor who tried to organize spurned thing-makers to start their own enterprise after Third Ward went under.

Livestream plans to add 10 positions after it moves. Fitzcarraldo will serve up meals to hungry Livestream staffers during the day and open as a regular restaurant during nights and weekends, Haot said.

Missing teen found

By Hannah Frishberg
for The Brooklyn Paper

A Prospect Heights teen who vanished on May 20 surfaced in California and is safe at home, according to police.

Sixteen-year-old Jacob Lester left his home on Saint Marks Avenue for school at 6 am last Tuesday, according to police, and was last seen getting off the World Trade Center–Paulus Hook ferry in New Jersey, according to a Facebook

post by his mom. His mother received a call from Edward R. Murrow High School saying he had never arrived after departing the abode between Vanderbilt and Carlton avenues.

She speculated on the social media website that he could be in the upstate New York town of Rhinebeck or in New Jersey or Pennsylvania.

The youngster was found in Venice Beach on May 25, police said.

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Lovebirds: Lock him up!

To-be-weds want Rebar reprobate behind bars

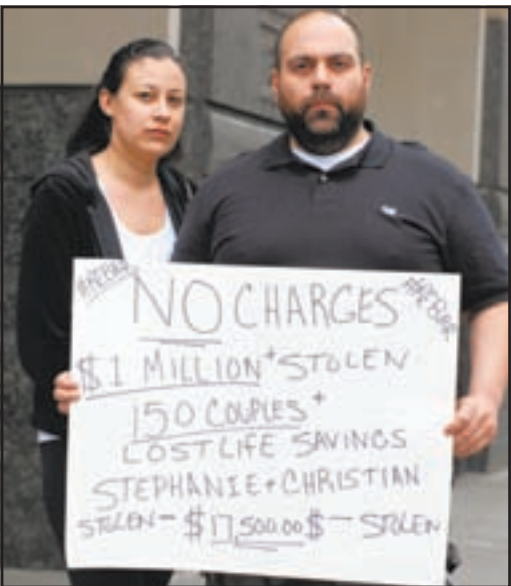
By Matthew Perlman
The Brooklyn Paper

They can't get no satisfaction.

A dozen angry couples rallied outside a Brooklyn courthouse last Thursday to demand that Jason Stevens, owner of the Dumbo venue Rebar, be criminally charged for pocketing the money they paid him for weddings that can't happen now that the venue is shuttered and he is facing separate charges of tax fraud. Police and the district attorney have refused to pursue the spurned lovebirds' case, which they say shows the state has a double standard when it comes to settling scores.

"The government is making sure they get their money," said Injy Carpenter, a Brooklyn Heights resident who says she paid Rebar more than \$18,000 for a January 2015 wedding. "[Stevens is] not being held accountable for his crimes against us. We have a lot of working class people who put their life savings into their weddings."

Outside Stevens' court hearing the embattled restaurateur was swarmed by members of the press and aggrieved couples who say he duped them out of money and made their special day a nightmare. Stevens closed shop abruptly on May 9, then disappeared for a week before



Community Newspaper Group / Matthew Perlman

Stephanie Kutch and Christian Pascarella are organizing the 150 couples who were put in the lurch by Rebar's sudden shuttering.

turning himself in to face the music for allegedly skimming sales tax at his busy gastropub for four years.

The couples say that Stevens took payments for 150 weddings that were to take place over the next two years and made off with \$1 million.

The couples have tried filing complaints with the police and with state and borough prosecutors, but Brooklyn District Attorney Ken Thomp-

son's office called it a civil problem, and police won't even take a report, they say. Police would not respond to a request for comment and the state attorney general's office said only that it is investigating.

But the should-be-weds are still flooding law enforcement phone-lines, with some saying that tacking years onto a potential prison sentence for Stevens is more important than

getting their money back.

"At this point, I'd just rather see him behind bars," said Stephanie Kutch, who is helping to organize the couples with her fiancé Christian Pascarella.

The act of soliciting and accepting money for nuptials that Stevens knew would not happen may constitute a crime, but a criminal defense attorney said that it is unlikely to be prosecuted in criminal court.

"It appears that this could be a theft," said David Rankin, an attorney with the law firm Rankin and Taylor. "It looks like he may have taken their money. But people don't usually get arrested for this type of thing."

Rankin said such issues are usually handled through lawsuits because it is easier to win a case in civil court and a win there could get the victim some cash back.

The couples have also reached out to local police to see if they can provide leverage with the authorities.

None have offered their help so far, but Councilman Steve Levin (D—Dumbo) issued a statement condemning the alleged misdeeds.

"Couples on the eve of their marriage and the employees of Rebar should not be forced into this terrible situation," Levin said. "It is important that we work together as a community to find justice."

Rockaway beached

Billyburg-to-beach bus axed for summer

By Danielle Furfaro
The Brooklyn Paper

A shuttle bus that famously carried drunken beach bums between Williamsburg and far-off sands in the Rockaway section of Queens won't run this summer.

The halting of the Rockabus leaves a void that will likely be filled by competitor bus companies, sparing sun-and-fun-hungry hipsters from grueling, multi-transfer trips on city conveyances. One Rockabus regular we spoke to was apparently unaware of the other options out there.

"I had a couple of good times on that bus," said Rachel Goldman of Bushwick, referring to Rockabus. "Now I will have to take the train, which takes forever."

The Rockabus offered \$15 round-trips with stops in Williamsburg, Grand Army Plaza, Rockaway Beach, and Jacob Riis Beach, the gateway to the remote shores of Fort Tilden Beach. Riders were invited



Photo by Stefano Giovannini

Scenes like this will not be repeated this summer, at least not on Rockabus.

to bring six packs aboard the school bus and got discounts from a Williamsburg beer store and a Queens surf shop for their trouble.

Rockabus owners Sam Morrill and Ryan Hefner posted a note on their web-

site last Wednesday blaming the closure on a variety of setbacks, including Hurricane Sandy and increased regulations that limit the kind of vehicles they can use.

"Building Rockabus has been a learning process, to say

the least," they wrote. "And so, because of the aforementioned challenges, as well as in the interest of expanding and enhancing our service, we have decided to not run the Rockabus this summer."

Morrill and Hefner vowed to get Rockabus running again in the future, but did not say when that would happen.

Alexis Van Lines, a dollar-van company, has run a route between Williamsburg and the Rockaways for 20 years, charging \$6 each way. Owner Leroy Morrison did not return calls for comment and it is unclear if that service will run this summer.

Another, newer company called NYC Beach Bus also offers a \$12 round trip, with stops in Williamsburg, Park Slope, Rockaway Beach, and Jacob Riis Beach, and Six-point Beer and herbal energy drinks on board. The buses start running last weekend and will continue through Sept. 1.

NYC Beach Bus departs from Flatbush Avenue and Pacific Street in Park Slope Saturdays, Sundays, and holidays. For reservations visit www.nycbeachbus.com. \$9 one-way, \$12 round trip.

LOCKS...

Continued from page 1

The locks dangle from street lamps over the road and a latticed section of fence lining the pedestrian walkway is lousy with them. A vendor who works the path said crews occasionally clip the offending fasteners, but the transportation commissioner says that the practice is getting more popular by the day.

"There has been a real increase, and we're very, very concerned about them," roads honcho Polly Trottenberg told ABC 7's Eyewitness News.

In Paris, where some argue the custom originated, city officials have resorted to removing sections of footbridges because the weight of the metal devices threatens to pull down whole pieces of the structures. The problem is so pernicious that the City of Love's tourism website pleads for visitors

to find other ways to express their everlasting bond.

"It is wonderful to see such a vast amount of devoted couples; however the ritual is posing several problems due to the weight of the thousands of small steel padlocks," the site says. "Certain sections of the railings are becoming weakened under the weight and sections of the grates require regular replacement."

Here in New York, roads officials say concern over falling locks forces them to temporarily close lanes of traffic while teams clip the clasps.

Former Borough President Marty Markowitz had not heard of the phenomenon before a reporter's call and first thought the idea was romantic. But after reading up, he walked back his position.

"Even if it's a beautiful



Department of Transportation

City work crews periodically lop the so-called "love locks" off of the Brooklyn Bridge.

little thing, there's always a downside," said Markowitz, who is now the city's tourism czar for the outer boroughs. "Those locks could fall and cause a lot of damage."

But for Swedish tourists Henrik Salgfors and Mikaela Ahlquist, leaving a metal memento was something they could not skip on their Brooklyn trip.

"You have to do this when

you come to New York," Ahlquist said. "They don't have this in Sweden!"

Markowitz has an alternative for lovebirds looking to leave their mark.

"I never want the Brooklyn Bridge to not be for lovers," he said. "So, why not take a selfie with you and your lover smooching?"

Beep Adams concurred.

— with Hannah Frishberg

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WHAT IS ROTARY?

Rotary is a group of local business people who get together weekly to network and do charitable work in their community.

The Brooklyn Bridge Rotary Club meets every Thursday in Downtown Brooklyn.

This year we've focused on helping disadvantaged pregnant women to become self reliant, and we also brought a 5 year old Haitian boy to NYC to have open heart surgery.



Join us! For questions or information, contact incoming club president Angelicque Moreno at (718) 802-1616; AMoreno@jkavanzino.com.

Cops: Thief tried to extort cellphone owner

84TH PRECINCT
Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Authorities arrested a 25-year-old man who they say snagged a cellphone someone dropped in a department store on Fulton Street on May 9 and tried to get the owner to pay him \$150 to return it.

The phone's owner told police he dropped it at 1 pm, while he was using the fitting room of the store between Gallatin Place and Hoyt Street. He could not find the phone, but he received an e-mail from the accused not long thereafter saying he had found the phone and wanted \$150 to give it back, cops said.

Break and take

An intruder broke into a man's Wyckoff Street apartment on May 13 and stole his camera and some cash, law enforcement officials said.

The victim said he left the apartment between Smith and Hoyt streets at 9 am, and when he came back at 8:53 that night, he found the lock on his front door broken. The burglar made off with \$230 in cash, a digital camera, and a lens, cops said.

Funny money

Police arrested a 24-year-old on May 13 after they say he tried to withdraw \$2,000 using a fake Visa card and fraudulent identification on Flatbush Avenue.

Cops said the scam artist entered a check cashing place between Schermerhorn and State streets at 11:11 pm. He tried to pass the fake card, and when cops responded they found two more bogus pieces of plastic on his

person, according to a police report.

Subway steal

A sneak-thief swiped a 65-year-old out-of-towner's wallet while he was on the 2 train on May 10, cops stated.

The tourist said he was in a crowded subway car at 6:45 pm and was bumped several times. At the Clark Street station, near the intersection of Henry and Clark streets, the train emptied out and the unfortunate fellow was able to get a seat, according to police.

Once he sat down, he noticed his wallet was missing, officers said. The victim told cops the wallet contained \$120 in cash, plus his debit card.

Disorder in court

Cops arrested a 50-year-old man after he supposedly flipped out in Kings County Civil Court on Livingston Street on May 15, injuring two court officers who tried to arrest him.

The bad-tempered suspect was appearing in a courtroom between Smith Street and Boerum Place at 3:15 pm, according to a police report. The judge asked him to step back from the bench and the man became belligerent, yelling loudly, the report says.

A court officer tried to calm the man down, asking him to lower his voice and listen to the judge, cops said. When a second court officer attempted to lead the man out of the courtroom, he grabbed her wrist and started hitting her, according to cops. The two officers eventually got the guy in to custody, but both were injured in the process, police said.

Roaming three

A tricky trio stole seven cellphones from a store on Montague Street on May 15, police reported.

An employee in the cellphone store, between Clinton and Henry streets, said he saw the three 20-something sneaks enter the store at 6:35 pm, grab the goods, and take off running.

Mean teen

Cops cuffed a 15-year-old who they say pushed a 63-year-old man down the stairs of a York Street apartment building on May 15, causing him to break his ankle.

The older man told cops he and the teen tough got into a spat inside their building in the Farragut Houses between Gold and Bridge streets at 8:15 pm. The punk gave the guy a shove and he fell down four stairs, breaking his left ankle, according to police.

88TH PRECINCT
Fort Greene–Clinton Hill

Helping hand

Cops are looking for a guy who they say stole a bunch of electronics from his girlfriend's Cumberland Walk apartment on May 18.

The suspect was in the 42-year-old woman's home between Park and Myrtle avenues at 7 pm, according to a police report. He told the woman he "had a bullet for her" and threatened to hit her with a baseball bat if she did not help him, the report says.

The guy forced the gal to help him carry down a laptop, a video-game system, two television sets, and a cellphone, and put them in his car, police said.

No way up

A masked marauder robbed a woman in a Cumberland Walk building on May 19, making off with her cellphone and headphones, law enforcement officials said.

The woman reported she was waiting for the elevator in her building between Park and Myrtle avenues at 1:35 pm when she decided to take the stairs instead. But as she entered the stairwell, she saw a guy wearing a mask over his face, and changed her mind again, according to cops.

She continued waiting for the elevator and the guy approached, pointing some-

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

thing wrapped in a black cloth at her, officers related.

"Give me your phone, and drop your purse," the bandit supposedly demanded.

The victim handed over her phone and headphones, and the guy took off up the stairs, police said.

Not so fast

Cops arrested two men on May 25, after they allegedly tried robbing a woman on Hanson Place.

The 39-year-old victim told police she was near S. Oxford Street at 1 am when the pair pushed her to the ground and demanded she give over her valuables.

But police responded before they could get the goods, arresting a 21-year-old at the scene, and finding an 18-year-old they believe was involved two blocks away near the intersection of Atlantic Avenue and Cumberland Street.

Double trouble

Someone burglarized a pair of apartments in a Saint Edwards Street building on May 20 while the doors were unlocked because the building was being renovated, according to the authorities.

• A 68-year-old woman who lives in the building between Monument Walk and Myrtle Avenue told cops she was watching television in her apartment when the burglar walked right in and grabbed a laptop from a table.

• The second victim told police that contractors were working in his apartment, and were supposed to tell his neighbor when they finished so the neighbor could lock up. But they never told him, he said.

An edgy hobby

A supposedly blade-happy bloke was collared for allegedly flashing illegal knives on Hicks Street on May 25.

Cops collared the man between Centre Mall and Mill Street around 8 pm, law enforcement officials said. Officers found two gravity knives on his person, police sources said. The weapons can be opened with a flick of the wrist and are illegal in New York City, cops said.

Paint running

Cops chased and cuffed a guy who they say was spraying graffiti on a Hicks Street building on May 26.

A vigilant neighbor saw the suspect tagging the building between First Place and Woodhull Steet and called police around 2:56 am on Monday, police said.

When cops showed up, the illicit painter split, but officers caught up to him, found fresh paint on his hands, and booked him, according to law enforcement sources.

Saving face

Two cash-strapped scalawags socked a man in the kisser after he refused to

hand over his money on Baltic Street on May 26, according to the authorities.

The victim reported he was between Court and Smith streets around 4:45 am when the goons approached and demanded he hand over all his money.

The victim refused and the pair pummelled him in the face, cutting it and making it swell up like crazy, according to a report.

Open season

A burglar waltzed into an unlocked Coffey Street home sometime over the Memorial Day weekend and took off with the owner's cash, police reported.

The victim said she left her pad between Richards and Dwight streets around 10:30 am on May 25 and returned at 2 pm the next day to find about \$4,000 in cash from a dresser drawer missing.

The crook forced open a barred gate and entered the home through an unlocked door, the authorities said.

— **Max Jaeger**

68TH PRECINCT
Bay Ridge–Dyker Heights

Apple jacked

A bandit made off with some Apple electronics from a Third Avenue apartment on May 21, police stated.

The victim said he left his home between 83rd and 84th streets at 8:15 am and got back at 4:30 pm. He found no signs of forced entry, but discovered his Mac Air laptop and iPad 2 gone, according to law enforcement officials.

94TH PRECINCT
Greenpoint–Northside

All-ages gang

A group of eight adults and teenagers attacked a 15-year-old girl on Lorimer Street in broad daylight on May 19, police said.

The youngster told cops she was between Richardson and Frost streets at 4 pm, on her way home from school, when a bully ran up to her and socked her in the face.

The gang then swarmed the girl and punched and kicked her, then threw her to the ground, according to the authorities.

A grown scoundrel grabbed the youth's iPhone out of her hand and the cretinous crew scattered, law enforcement officials said.

The gal suffered bruises and scratches to her face and head, cops stated.

School's out

A group of five teenaged girls attacked a 16-year-old as she was walking home from school on Driggs Avenue on May 19, according

to a report.

The victim stated she was waiting for a bus at the corner Manhattan Avenue at 4:30 pm when the quarrelsome quintet approached.

"Do you want it, too?" one of the bullies asked before arguing with her, cops said.

The juvenile delinquent then hit her over the head with a water bottle and another grabbed the victim's chain nameplate from around her neck before the terror squad ran off, police reported.

The victim said she knew two of the menaces from her high school. Police have not yet made any arrests in the case, officers said.

All's not fare

A bandit held up a man at gunpoint and stole his cash on Richardson Street on May 20, cops said.

The 25-year-old victim said he was between Lorimer and Leonard streets at 9:15 pm when the goon walked up to him and pointed the piece at his head.

"Empty out your pockets," the villain supposedly told him.

The unlucky hack forked over \$100.

Big bully

A supposed tough guy robbed a 13-year-old boy on Humboldt Street on May 21, according to law enforcement officials.

The pint-sized victim told police that he was at Withers Street at 3:45 pm on his way home from school when the galoot appeared.

"Give me your phone or I'm going to punch you," the meanie supposedly threatened.

The victim handed over his phone and his wallet, which contained cash and his MetroCard, cops said.

Wrong answer

Cops cuffed a man who they say drunkenly assaulted a police officer on Manhattan Avenue on May 22 when the cop tried to get him to a hospital.

Police said the officer saw the man lying unconscious on the sidewalk between Bedford and Norman avenues at 9:30 pm, called for emergency backup, and woke the suspect up.

When the accused came to, he started swinging at the officer and then flailed his arms and legs to avoid the bracelets, according to a report.

An ambulance transported the fellow to Woodhull Hospital and he was charged with assault and resisting arrest, the report says.

— **Danielle Furfaro**

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The Brooklyn Paper's essential guide to the Borough of Kings

May 30–June 5, 2014

It's un-brew-sual

Rare Beer Fest features strange suds from NY state

By Danielle Furfaro
The Brooklyn Paper

Talk about a strange brew! Beer lovers who like to guzzle something a little more “out there” than the typical ales and pilsners on tap at most Brooklyn bars will be in luck on June 5, when the Craft New York Rare Beer Festival comes to the Brooklyn Brewery.

The festival will give dozens of brewers from across the state the chance to show off their most unusual and hard-to-find brews.

“They make these beers to show off like any artist or handcrafters would,” said Paul Leone, executive director of the New York State Brewers Association. “Any brewer can make an IPA or something like that, but they love to spread their wings and explore.”

The Williamsburg brewery will host 26 breweries from across the state. There will be more than 50 weird beers on hand, such as Big Alice Brewing’s hot chili and oatmeal India Pale Ale, Olde Saratoga’s talon smoked double porter, and Kelso’s brett saison, which is aged in Jameson whiskey barrels.

The festival is aimed at beer connoisseurs who appreciate a wide variety of odd ales, said Brooklyn Brewery co-



owner Robin Ottaway.

“This is for the more developed consumers who understand beer and know the weird things that we can make in these breweries,” said Ottaway. “These things

are always a surprise.”

The money raised by the event will go toward the New York State Brewers Association’s lobbying and marketing activities.



Some rare foxes: (Above) Brooklyn Brewery will show off a handful of its lesser-known and unusual beers, including Wild Streak, Concoction, and Mary’s Maple Porter, at the Craft New York Rare Beer Festival. (Left) Brooklyn Brewery founder Steve Hindy shows off Cuve E Noire, one of the brewery’s rare batches.

Craft New York Rare Beer Festival at the Brooklyn Brewery (79 N. 11th St. between Berry Street and Wythe Avenue in Williamsburg, www.brooklynbrewery.com). June 5 at 6 pm. \$100.



Nice to meet you: Mark Roper, pitmaster at Morgans, shows off the best thing we (or anyone) at this week: the ginormous beef rib.

Get a good ribbing

Morgan’s rib proves size does matter

By Moses Jefferson
The Brooklyn Paper

It has been widely said that size doesn’t matter. But when Mark Roper puts his “ginormous beef rib” in front of you at Morgan’s Barbecue, it matters. Oh, it matters.

Pitmaster Roper’s barosaurus back rib is a succulent game-changer, forever altering human perceptions of the possibilities of barbecue, the interplay of sweetness and spice, the delectability of bovine adipose tissue and the



intricacies of char.

And that is where the size comes in. This rib is meant as a dish for two people to share — and if it was any smaller, the ensuing relationship rift would require divorce attorneys to ensure that each of the warring parties gets its fair share.

Roper’s attention to details is all over this rib. First, he cov-

ers it with a proprietary sweet and spicy rub, then slow cooks it overnight in white oak — a purer smoke than hickory or sweet mesquite. Then he finishes the rib on the grill to give it a crust.

Of course, Texans would slap him in the face for this perceived blunder — who smokes meat and then grills it? — but Brooklynites are loving it.

“The last time I ate something this good was at Franklin’s BBQ in Austin,” said Scott Jawson, 30, of Williamsburg, referring to the international bar-

becue hajj site in Texas. “And I’ll tell you something: I think this is better.”

His girlfriend Christine Bewas more academic in her praise.

“Oh my God, it melts in your mouth!” the Prospect Heights resident screamed with her first bite.

Other items that come out of Roper’s smoker are uniformly excellent, with special praise warranted for his fatty brisket and turkey. But if you miss that ginormous rib, you don’t deserve barbecue this good. And if you’re a vegetarian, consider a one-night conversion.

“Ginormous” doesn’t only refer to this rib’s size, but its impact. It will change your life.

Morgan’s Barbecue [267 Flatbush Ave. at St. Marks Pl. in Prospect Heights, (718) 622-2224, www.morgansbrooklynbarbecue.com].

FESTIVAL

Sketchy host

These aren’t your average awards show hosts.

Two cartoon scuzzbags are hosting an animation festival at Videology on June 14. Their creator said the event — dubbed “Twillerama” for cartoon co-host Jeff Twiller — will feature a selection of animated adult shorts interspersed with commentary from the pair that parodies the stuffy festival circuit.

“Film festivals take themselves so seriously, and I thought it would be fun to make fun of the pretentiousness,” said animator Morgan Miller.

Audiences will be treated to the foul-mouthed, booze-addled musings of Twiller and his animated buddy Randy J. Johnson.

The duo is part of a long-running web series “The Twiller Zone,” which set in a satirical parallel of Brooklyn and Queens called “Slushing Brooks.” The series parodies homemade YouTube broadcasts, said Miller, who lives on the border of both boroughs in industrial Williamsburg.

“Twillerama” at Videology [308 Bedford Ave. at S. First Street in Williamsburg, (718) 782-3468, www.videology.info]. June 14 at 8 pm. \$5.

— Max Jaeger

MUSIC

Electric lady

The mothership is landing in Prospect Park.

On June 4, funk goddess Janelle Monae will open this year’s season of music at Celebrate Brooklyn! with a free show featuring her unique blend of rhythm and blues, rock, and musings on intergalactic relationships.

Monae mixes epic showwomanship and danceable beats with a strong message of love, perseverance, and resistance.

Her albums recount her alter-ego Cindi Mayweather’s adventures as a feisty android who travels through time and becomes a messiah after she is sentenced to death for falling in love with a human man.

Officials from BRIC Arts, which stages the summer-long Celebrate Brooklyn! series, said they felt Monae was the perfect opening act for the season of concerts.

“She is at once, futuristic, retro and completely of the moment — which is what Celebrate Brooklyn! aspires to be,” said Rachel Chanoff, the festival’s artistic director.

Janelle Monae at Prospect Park Bandshell (near Ninth Street and Prospect Park West in Park Slope, www.bricartsmedia.org). June 4 at 8 pm, Free.

— Danielle Furfaro

TATTOO

Skin show

Call it tattoo performance art.

From May 30–June 1, artists across Bushwick will open their doors and share their work with the general public as part of the Bushwick Open Studios festival. And for several neighborhood tattoo artists, that means offering gawkers the chance to watch them put ink to skin — or even become a human canvas themselves.

Ryan MacGibbon of MacGibbon Tattoo will be offering Japanese irezumi tattoos and traditional Americana designs.

signs. He will be tattooing just one person each day of the fest. “I like to keep more time open to talk with people,” said MacGibbon.

On the other end of the productivity scale, Marina Heintze of Meattt, Inc. will be attempting to print on 20 or more people per day.

She plans on drawing up a special flash sheet of red and black designs for customers to choose from.

“The style is traditional, bold, funky, and weird,” she said.

Meattt, Inc. (184 Noll St. near Flushing Avenue in Bushwick, www.meatttinc.com); MacGibbon Tattoo (385 Troutman St. #103 near Wyckoff Avenue in Bushwick, www.macgibbontattoo.com).

— by Sarah Iannone

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WHERE TO GO

EDITORS' PICKS

FRIDAY

May 30



Only in Brooklyn

There are some things your can only see in Brooklyn, like that guy who drives around Williamsburg in a red Subaru loudly singing oldies. And only at the Brooklyn Film Festival, can see an indie movie about a girl on a road trip and a melting cupcake called “I Believe in Unicorns.”

8 pm at Windmill Studios NYC [287 Kent Ave. between First and Grand streets in Williamsburg, (718) 384–7300, www.brooklynfilmfestival.org]. \$12–\$40.

SATURDAY

May 31

On the boil

Have a great story about the straw that broke the camel's back or a time you flipped your lid? Fine-tune your tale of I-can't-take-it-any-more turbulence and compete in the Moth StorySlam competition, where the theme of the night is “Boilin’ Point.” Come just to watch, or put your name in a hat for a chance to compete on stage with other local storytellers.

7:30 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643–6510, www.thebellhouse-nyc.com]. Free.



SUNDAY

June 1



Kart life

Get a cartridge-full of nostalgia at video game competition “Our Princess is in Another Castle,” where the game of the night will be “Super Mario Kart” for the Super Nintendo — the original and still the greatest title in the “Mario Kart” oeuvre. Star Cups (or, more likely, free drinks) will be awarded to the best and the worst players.

8 pm at Union Hall [702 Union St. between Fourth and Fifth avenues in Park Slope, (718) 638–4400 www.unionhallnyc.com] Free.

WEDNESDAY

June 4

Booze and the bees

Grab your favorite battery-powered pal and head on down to sex store Babeland for bubbly cocktails, sex demos, and goodie bags at its “Ladies Night Out.” We're not sure what the demos will be, but Babeland has a rep for teaching the fine art of more-gasm, B.J.s, and couples' massage.

7 pm at Babeland [462 Bergen St. between Fifth and Flatbush avenues in Park Slope, (718) 638–3820, www.babeland.com]. Free.



WEDNESDAY

June 5



Show some Love

The Brooklyn Academy of Music once again brings its noontime R&B concert series to Metro-Tech Commons — a courtyard otherwise filled with Chipotle wrappers and confusing pieces of lawn art. The fest kicks off with Darlene Love of the 1962 hit “He’s a Rebel.

Noon in MetroTech Commons [2 MetroTech Center between Jay Street and Flatbush Avenue in Downtown, (718) 636–4100, www.bam.org] Free.

NINE DAYS IN BROOKLYN

FRI, MAY 30

ART, “ANATOMY OF A POWER-HOUSE: Electrifying the Eli: Archival photo exhibition showing construction and early operation of the 74th Street Powerhouse. \$7 (\$5 for children 2–17 and seniors, free for members and children under 2). 10 am–4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694–1600], www.mta.info/mta/museum.

ART, “LEE FRIEDLANDER — THE PRINTED PICTURE”: Fifty years of photographs through 40 publications, ephemera, and selected epigraphs. Free. 10 am–5 pm. Pratt Library [200 Willoughby Ave. at Steuben Street in Clinton Hill].

ART, “AI WEIWEI — ACCORDING TO WHAT?”: The first North American survey of the work of the provocative Chinese conceptual artist, sculptor, photographer, filmmaker, and activist. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

ART, “SUBMERGED MOTHERLANDS”: Swoon creates a site-specific installation in the museum's rotunda gallery. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

ART, “WITNESS — ART AND CIVIL RIGHTS IN THE SIXTIES”: Exhibition that explores how artists expressed the Civil Rights era. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

ART, JOHN AVELLUTO: “Disintegrator”: Illusory new paintings on folded, cut, and reconfigured graph paper. Free. 1–6 pm. Studio10 [56 Bogart St. at Harrison Place in Bushwick, (718) 852–4396], www.studio10bogart.com.

ART, “GRACEFUL TRANSITIONS”: Photographs by Anders Bernard Jones. Free. 1–6 pm. 5Myles [558 St. Johns Pl. between Classon and Franklin avenues in Prospect Heights, (718) 783–4438], www.fivemyles.org.

THEATER, “THE SEEDS OF ABRAHAM: A family drama for teens and older, written by Angelica Cheri. \$15–\$25 (children and seniors \$12–\$15). 8 pm. Billie Holiday Theatre [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636–0918], www.thebillieholiday.org.

THEATER, “THE SONIC LIFE OF A GIANT TORTOISE”: English-language premiere of Toshiki Okada's play probing the lives of comfortable professionals in their thirties. \$25 (\$15 students). 8 pm. Jack [505 1/2 Waverly Ave. at Fulton Street in Fort Greene], www.jacknyc.org.

CHILDREN'S BOOK FAIR: Used books for \$1 each; book donations welcome starting April 1. Free. 3–6 pm. Kings Bay Y [14 Hope St. between Havemeyer and Roebeling streets in Williamsburg, (718) 407–6388], www.northwilliamsburg.org.

MUSIC, LIVE MUSIC BY “ISLE OF RHODES”: A Brooklyn based duo band, Isle of Rhodes, performs live. \$ 5. 7 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218–9737], www.spikehill.com.

MUSIC, NYC POPEST: The Flatmates, My Favorite, the Haywains, Bart and Friends: \$15–\$18. 7:30 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], bk.knittingfactory.com.

MUSIC, TIM BERNES RESIDENCY: With Matt Mitchell and David Torm. \$15. 8:30 pm. Ibeam Music Studio [168 Seventh St. between Second and Third avenues in Gowanus], ibeambrooklyn.com.

MUSIC, BAMCAFE: Jeremiah Hosea Trio: Free. 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

MUSIC, “BOB DYLAN BIRTHDAY TRIBUTE”: Performance by band the Zimmymen and the Wimmymen. Free. 10pm. The Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (718) 627–4949], www.waystationbk.com.

MUSIC, “KARAOKE KILLED THE CAT”: Weekly karaoke dance party. Free. Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.unionhallnyc.com.



Tooting his own horn: Renowned New Orleans trumpeter Kermit Ruffins brings his jazz quintet the Barbecue Swingers to Brooklyn Bowl on May 31.

MUSIC, “FREE FRIDAYS” MIDNIGHT SHOW: Ever-changing local lineup and drink specials from 11 pm to close. Free. 11:59 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], ny.knittingfactory.com.

MUSIC, DEEP BANANA BLACKOUT, PLEASURE DRONES: \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

SAT, MAY 31

STAR PARTY RIDE: Bike ride to the World Science Festival at Brooklyn Bridge Park for a night of urban stargazing and live music. Free. 7:30 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope).

TALK, WORLD SCIENCE FESTIVAL: An outdoor party at night to explore the cosmos. Bring a telescope if you have one. Free. 8 pm. Brooklyn Bridge Park (Enter at Old Fulton St. near Furman Street in Dumbo), www.brooklynbridgepark.org.

DANCE, OPEN HOUSE: Tour the Cynthia King Dance Studio, meet teachers and take open dance classes, dance demos, and raffles. Free. 2–5 pm. Cynthia King Dance Studio [21 Snyder Ave. between Bedford and Flatbush avenues in Flatbush, (718) 437–0101], www.cynthiakindance.com.

DANCE, ISADORA DUNCAN TRIBUTE DANCE: Duncan's “Grande Marche.” \$30 (\$25, members). 4 pm. Green-Wood Cemetery [Fifth Avenue and 25th Street in Green-

http://
Find lots more listings online at BrooklynPaper.com/Events

wood Heights, (718) 768–7300], www.green-wood.com.

MUSIC, KERMIT RUFFINS AND THE BBQ SWINGERS: \$15. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, BAMCAFE: Ursa Minor: Free. 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org.

CRAWFISH BOIL: Paw through your own bucket of craw at Sycamore for its annual crawfish feast. \$25. 1 pm, 3 pm, 5 pm. Sycamore [1118 Cortelyou Rd. between Stratford and Westminster roads in Ditmas Park, (347) 240–5850], www.sycamore-brooklyn.com.

TALK, MEET THE WRITERS OF BAY RIDGE: Writers, editors, literary agents, and bakers host a panel about cookbooks, local restaurants, publishing, and storytelling. Free. 1–3 pm. Bay Ridge Library, Brooklyn Public Library [7223 Ridge Blvd. between 73rd and 72nd streets in Bay Ridge, (718) 748–5709], www.bklynlibrary.org.

SPORTS, THUMB WRESTLING MATCH: Thumb wrestling match with food and prizes. 3–6 pm. Black Rose Boutique [571 Franklin Ave. at Atlantic Avenue], www.eventbrite.com/e/thumbwrestle-mania-tickets-11120332213.


FAMILY WALK: Celebrate 100 years of the children's garden with an interactive walk and hands-on activities. Free with admission to the gardens. 3–4 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623–7220], www.bbgo.org.

SUN, JUNE 1

FIX YOUR BIKE WORKSHOP: Fix your own bike with advice and some assistance from experienced bike mechanics. Tools provided. Free. 6–8 pm. (99 South 6th St. near Bedford (Under Williamsburg bridge) in Williamsburg).

BROOKLYN FLEA- WILLIAMSBURG: 150 vendors selling crafts, antiques, and more. Free. 10 am–5 pm. [50 Kent Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 928–6603], www.brooklynflea.com.

UNDERGROUND THRIFT STORE: Browse a curated collection of upscale and designer clothing and accessories as well as collectibles for the home. A percentage of proceeds benefits organizations that fight human trafficking. Free. 12:30–4:30 pm. Plymouth Church See 9 DAYS on page 8



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Listed:
SRDS

Future Prospect

Borough-shot film features time-traveler

By Matthew Perlman
The Brooklyn Paper

Great Scott—this Brooklynite is back from the future!

Forget the stereotype of Brooklyn newcomers moving in from the Midwest—the protagonist of “Movement and Location,” a new feature film screening at the Brooklyn Film Festival on May 31 and June 8, is an immigrant from 400 years in the future.

FILM

“Movement and Location” at Windmill Studios [287 Kent Ave. between South First and South Second streets in Williamsburg, (718) 388-4306, www.brooklynfilmfestival.org]. May 31 at 7:30 pm. \$12.

IndieScreen [289 Kent Ave. between South First and South Second streets in Williamsburg, (718) 388-4306, www.brooklynfilmfestival.org]. June 8 at 8 pm. \$12.

But despite this set-up, the filmmakers say it is not a heavy science fiction flick.

“It’s casual science fiction,” said Bodine Boling, who made the film with her husband Alexis Boling.

“The sci-fi is built into the story. But what the characters do is more important.”

There are no scenes of the future, and only subtle hints about what it might be like. But one thing is for sure

—the future is no Prospect Park picnic. It caused the main character, Kim Getty, to leave her life behind and travel through time back to today.

“There’s no special effects,” said Boling, who played the lead, in addition to writing and editing the film. “We drop these little clues that are more subtle.”

The new arrival to contemporary Brooklyn begins making a new life for herself, but is thrown into turmoil when she discovers other visitors from the future—including her husband, who was supposed to travel back in time with her.

Kim finds herself trying to choose between her new life and the past she left behind in the future.

“I imagine time travel is imperfect,” Boling said. “And it’s very much a one way trip.”

The whole film was shot in 18 days, predominantly in Brooklyn, with Alexis serving as director.

The movie cost the Bedford-Stuyvesant couple just shy of a \$100,000 to make, but they said it was worth every penny.

“I’m so proud of this,”

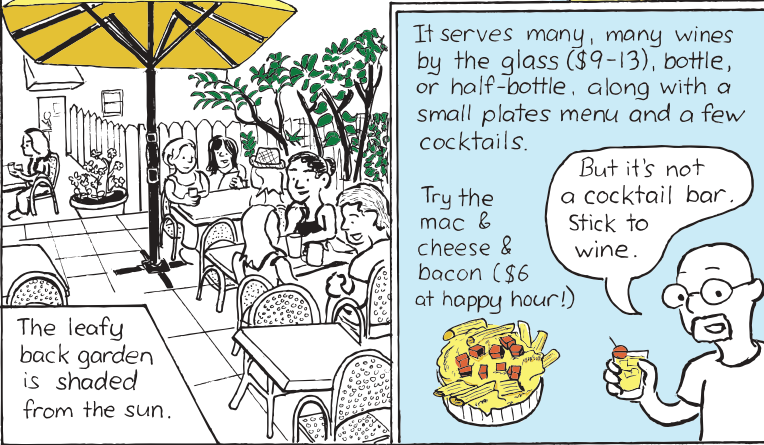


A run in the park: (Pictured clockwise from top) Bodine Boling in “Movement and Location,” which was shot mostly in Brooklyn. Catherine Missal plays Rachel, who is on a mission to save the future. And a scene from the film shot in a Prospect Park tunnel.

BAR SCRAWL

By Bill Roundy

Park Slope wine bar Brookvin attracts a quiet crowd of young professionals and parents out on date night.



Brookvin [381 Seventh Ave. between 11th and 12th streets in Park Slope, (718) 768-9463, www.brookvin.com]. Open Mon–Thu, 5 pm–midnight; Fri, 5 pm–1 am; Sat, noon–1 am; Sun, noon–midnight.

Boling said.

Filming locations included various parts of Prospect Park, the Promenade in Brooklyn Heights, and Thistle and Clover—a Fort Greene boutique.

Part of the fun, said Boling, was getting to explore the park while scouting locations and shooting the film.

“No place that we shot in the park, was a place I had been to before,” she said. “It was beautiful.”

Best of the fest

The Brooklyn Film Festival will screen 100 different independent films at three cinemas across one week. With so much going on, deciding what to see can be a daunting and time consuming prospect — so we did all the hard work for you. Here are our picks of the flicks.

“Tonita’s”

A 20-minute documentary about a Puerto Rican social club in Williamsburg. “Tonita’s” (pictured right) looks at the changing neighborhood, including cultural clashes and effects of gentrification. It is part of “Living Los Sures,” an online initiative to preserve the history and culture of Williamsburg’s south side.

Windmill Studios, June 1 at 7:30 pm, and IndieScreen, June 2 at 10:30 pm. \$12.

harsh reality of caring for her disabled mother and the fantasy life she creates with her powerful imagination—received plenty of praise following its debut at South by Southwest.

IndieScreen, May 30 at 8 pm. \$40.

“Up on the Roof”

This 17-minute short from a London filmmaker explores the reaction of a young boy when a girl he likes finds her way into his secluded space on the roof of a building. More importantly, it stars Maisie Williams—better known as Arya Stark from “Game of Thrones.”

Windmill Studios, June 3 at 10



pm, and IndieScreen, June 5 at 10:30 pm. \$12.

pm, and IndieScreen, June 7 at 5:30 pm. \$12.

“Who Took Johnny”

A documentary exploring the mystery surrounding Johnny Gossch—a paperboy in Iowa who went out on his morning route 30 years ago, and never returned. He became the first missing child to appear on the side of a milk carton.

Windmill Studios, May 31 at 5

The Brooklyn Film Festival at Windmill Studios [287 Kent Ave. between S. First and S. Second streets in Williamsburg, (718) 384-7300, www.brooklynfilmfestival.org] and IndieScreen [289 Kent Ave. between S. First and S. Second streets in Williamsburg, (347) 227-8030]. May 30–June 8.

Start Here
Bklyn
Public Library

A Swingin' Summer!

The Plaza Swing Series at Brooklyn Public Library's Central Library is back!

Join us on Wednesday evenings this summer for swingin' good time. Come early for dance lessons at 6:30 pm; the band takes the stage at 7 pm.

(Rain dates are the following Thursdays unless otherwise noted.)

Tara O'Grady

O'Grady mixes Celtic sounds with blues, folk, swing and jazz into her unique style, perfect for swing dancing.

June 11

Ebony Hillbillies

As one of the last black string bands in the U.S., the Ebony Hillbillies keep an important legacy alive with a rootsy, homegrown style that is uniquely American.

June 18

Swingtime Big Band

This 20-piece authentic swing band specializes in performing original arrangements of Big Band classics. In case of rain, this event will be held on the ballroom of Union Temple at 17 Eastern Parkway.

June 25

Nu D'Lux

Nu D'Lux offers a full serving of passion, percussion and pleasure, incorporating Afro-Cuban and Afro-Puerto Rican vocal stylings, and the sweetest *son* to funky modern Cuban.

July 2

Orlando Marin Ensemble

Orlando Marin—The Last Mambo King—is the only orchestra leader from New York's golden era of mambo who still performs regularly. Get ready to mambo!

July 9

Queen Esther & the Hot 5

Queen Esther's warm and powerful voice glides through jazz and swaggers through the blues.

July 16

Forroteria

Led by guitarist and producer Marcos Vigio, the group combines the traditional forró instrumentation with electric guitar, percussion and rabeca (Brazilian fiddle). Part of the Brasil Summerfest Series

Jul 23

Harlem Blues & Jazz Ensemble

This Plaza Swing favorite is a super-group of the significant side-men of the classic jazz period.

July 30

This program is made possible in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

What to read this weekend

Booksellers give their advice

Word’s pick
“**The Painter**” by **Peter Heller**: I’ve been obsessively recommending Heller’s debut novel, “The Dog Stars,” for a few months. I’ll be equally eager to suggest his sophomore attempt. “The Painter” follows Jim Stegner, an artist from Santa Fe who has moved to the mountains of Colorado after some major tragedies in his life. He gets into some more trouble and has to go on the run. This book is brutal but beautiful. Fans of “Breaking Bad” will find wisps of Walter in Jim. In other words, he is an awful person for whom you find yourself cheering in some way or another.

—Katelyn Phillips, *Word* [126 Franklin St. at Milton Street in Greenpoint, (718) 383–0096, www.word-brooklyn.com/].

BookMark’s pick
“**Inside Madeleine**” by **Paul Bomer**: Paula Bomer’s searing, sexy short story collection “Inside Madeleine” unabashedly examines womanhood, with every story focusing on a different moment of life transformation. At the core of each of Bomer’s narratives there is a profound insecurity, and the extreme lengths that these young women are willing to go to escape the crushing void that results from it. This is a perfect summer read, though not for easy-to-digest, happy endings.

—Bina Valenzano, co-owner, *The BookMark Shoppe* [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833–5115, www.book-markshoppe.com/].

Greenlight’s pick
“**The Bees**” by **Laline**



Paul: I’ve never read a book where all the characters were bees before, so I’ve nothing to compare it to but that said, “The Bees” is an exciting book. The perfect blend of courtly intrigue mixed together with a story of hierarchical power play. Taking place inside a beehive, the book follows the arc of one queen bee’s life cycle, but tells the story through the

voice of one of the worker bees. While being nothing at all like “The Hunger Games,” if you liked that trilogy, try this new book next.

—Rebecca Fitting, *Greenlight Bookstore* [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246–0200, www.greenlightbookstore.com/].

9 DAYS...

Continued from page 6
[65 Hicks St. between Orange and Cranberry streets in Brooklyn Heights, (212) 829–4923].
ART, “RAISING THE DEAD”: Sandra Osip and painter Douglas James will give a talk about the exhibition of their works. **Free**. 2 pm. St. Ann & the Holy Trinity Church [157 Montague St. between Clinton and Henry streets in Brooklyn Heights, (718) 875–6960], www.stanholytrinity.org.
POP-UP AUDUBON: Children enjoy fun programing, Nature on the Go, Nature’s Helpers, and Family Bird Watching. **Free**. Noon–5 pm. Prospect Park Audubon Center [Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287–3400], www.prospectpark.org/audubon.

INTERNATIONAL FOOD FESTIVAL: Sponsored by the Columbiettes, this event offers baked goods and restaurant fare. \$20 (\$10 children 6 to 10; Free for children under 5). 1 to 5 pm. Our Lady of Grace Hall. [Ave. W and E. Second Street in Gravesend, (718) 627–2020].

GARDEN TOUR: Family friendly peek inside the Brooklyn Botanic Garden, learn about garden plots and make a tasty treat. Pre-registration required. \$12 (\$15 non-members). 2–3 pm and 3:30–4:30 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623–7220], www.bbg.org.

COMEDY, COMEDY NIGHT: Hosted by Hannibal Burress. First come, first serve. **Free**. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], ny.knittingfactory.com.

COMEDY, COMEDY NIGHT AT THE FRONT BAR: Weekly Sunday funnies with Hannibal Bures and friends. **Free**. 9 pm. Knitting Factory [361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529–6696], ny.knittingfactory.com.

ART, DRINK & DRAW: Weekly figure drawing class; model, crayons, and paper provided, or bring your own materials. Free (2-drink minimum). 10:30 pm. Macri Park Bar [462 Union Ave. at Metropolitan Avenue in Williamsburg, (718) 599–4999], www.macripark.com.

MUSIC, RECKLESS KELLY: \$15. 9 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg], www.musicallofwilliamsburg.com.

MUSIC, TEEN DAZE, AIMES, AIR ZAIRE (DJ SET): \$10–\$12. 8:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg], www.glasslands.com.



International Film Company / Photofest

Hu’s there: 1971’s “A Touch of Zen” is one of many classic King Hu films screening at the Brooklyn Academy of Music this month as part of “All Hail the King: The Films of King Hu.” It screens on June 6.

MON, JUNE 2
THE WILLIAMSBURG SPELLING BEE: **Free**. 7 pm. Pete’s Candy Store [709 Lorimer St. at Richardson Street in Williamsburg, (718) 302–3770], www.petescandystore.com.

COMEDY, STAND UP COMEDY: **Free**. 9 pm. Freddy’s Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.
MUSIC, DARK STAR ORCHESTRA: \$25. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

TUES, JUNE 3
SPORTS, SENIOR FITNESS: Tennis: **Free**. 11 am. Marine Park Tennis Courts [Enter at Avenue 5 and E. 32nd Street in Marine Park, (718) 376–1675].

FILM, “VIZAJ NOU”: US film premiere of “Vizaj Nou,” a documentary series. **Free**. 6–10 pm. Kombit Restaurant [279 Flatbush Ave. at St. Marks Avenue in Prospect Heights], www.haiticulturalk.org/program-03.

COMEDY, “THE FANCY SHOW”: Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDavid and Jenny Zigrino share the stage with local talent. **Free**. 8 pm. Bar Reis [375 Fifth Ave. between 5th and 6th streets in Park Slope, (718) 974–2412].

MUSIC, “THE WAY YA LIKE” OPEN MIC: Local bands, musicians, singers, artists, and poets ply their craft on an open stage. Play or just listen. **Free**. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyebluemondayinc.

MUSIC, TOMORROW’S TULIPS, HABIBI: \$10. 8:30 pm. Glasslands [289 Kent Ave. at S. Second Street in Williamsburg], www.glasslands.com.

lands.com.
MUSIC, FAILURE: \$35. 9 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg], www.musicallofwilliamsburg.com.

WED, JUNE 4
READING, “THE VERY HUNGRY CATERPILLAR STORYTIME”: Celebrate the 45th anniversary of this great story along with all the other Eric Carle’s children’s books. **Free**. 11 am. Barnes and Noble [106 Court St. in Brooklyn Heights, (718) 246–4996], www.barnesandnoble.com.

TALK, “THE FAR SIDE OF GREEN-WOOD”: See the graves of FAO Schwartz; Charles Ebbets; Frank Morgan (“The Wizard of Oz”), Johnny Torrio (Al Capone’s guru), and other noteworthy Brooklynites. \$15 (\$10 members). 1 pm. Greenwood Cemetery [Fifth Avenue and 25th Street in Greenwood Heights, (718) 768–7300], www.greenwood.com.

TALK, BROOKLYN BRIDGE PARK: Learn about the history, ecology and design of Brooklyn Bridge Park from scholars and community members. **Free**. 6:30 pm. Brooklyn Bridge Park, Pier 1 [Enter at Old Fulton St. near Furman Street in Dumbo], www.brooklynbridgepark.org.

TWIN PEAKS BINGO: Gather with fellow Twin Peaks lovers, gorge on doughnuts and Agent Cooper cocktails, and play bingo! **Free**. 8:30 pm. Videology [308 Bedford Ave. at S. First Street in Williamsburg], www.videology.info.

THURS, JUNE 5
RACE AROUND THE YARD: Get out and get moving, potato sacks, spoon races, stunts, and other old-fashioned racing games. \$3. 1–4 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789–2822], www.prospectpark.org.

ANTIQUE CAR COLLECTION: Explore Lenny Shiller’s collection of antique autos, including a 1929 Durant rumble seat coupe, a 1953 Packard convertible, and a 1947 international soda truck. Reserve tickets in advance. \$15 (\$10 members). 6:30 pm. Brooklyn Historical Society [128 Pier-report St. at Clinton Street in Brooklyn Heights, (718) 222–4111], www.brooklyn-history.org.

COMEDY, FREESTANDING STANDUP: Weekly comedy series with local talent. **Free**. 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyebluemondayinc.

SPORTS, PARK SLOPE BINGO CLUB: Bingo night with prizes including drink giveaways, show tickets,, and cash. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallnyc.com.

MUSIC, KURT VILE AND THE VIOLATORS, STEVE GUNN: \$20. 9 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

FRI, JUNE 6
TALK, GATEWAY TO NATIONS POW WOW: New York City’s largest Native American celebration, with singers, dancers, artists, presenters, jewelry, crafts, and food from across the Americas. \$14 (\$8 students, seniors). 11am–7pm. Aviator Sports and Events Center [3159 Flatbush Ave. in Floyd Bennett Field in Marine Park, (718) 758–7500].

RED HOOK FEST: Dinner and block party: **Free**. 6 pm. Home Base at playground outside PS15 (71 Sullivan St. between Van Brunt and Richard streets).

BROOKLYN, ART SHOW: Discover new talent from around the borough as children, adults and seniors display their creations.

Free. 6–8 pm. McCarren Play Center [776 Lorimer St. at Driggs Avenue in Williamsburg, (718) 218–2380].

READING, BROOKLYN VOICES SERIES: Khaled Hosseini: Author of “And the Mountains Echoed,” in conversation with Anand Giridharadas. Ticket includes a copy of the book. \$15. 7:30 pm. St. Joseph’s College [245 Clinton Ave. between Willoughby Street and Dekalb Avenue in Clinton Hill].

COMEDY, STAND UP: Michael Kosta and His Fake Friends: \$6. 8:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallnyc.com.

FILM, “A TOUCH OF ZEN”: Part of the “All Hail the King: The Films of King Hu” series. \$13 (\$8 members). 7:30 pm. BAM Rose Cinemas [30 Lafayette Ave. near Ashland Place in Fort Greene, (718) 636–4100], www.bam.org.

MUSIC, LOST BAYOU RAMBLERS, WORKOUT: \$10. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www.brooklynbowl.com.

MUSIC, PATTY GRIFFIN, PARKER MILLSAP: \$25. 9 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg], www.musicallofwilliamsburg.com.

SAT, JUNE 7
MUSIC, MELODY ALLEGRA BAND, SARA BOUCHARD & THE SALT PARADE, BRYAN NEBEL & FRIENDS, THEE SHAMBELS: \$15. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallnyc.com.

MUSIC, KING KHAN & THE SHRINES, RED MASS, VOMIT SQUAD: \$25. 9 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg], www.musicallofwilliamsburg.com.

SPROUTFEST: Children enjoy 100 years of the garden with music, storytelling, face-painting, workshops, and games for all ages. Entertainment by the Ebony Hillbillies and Shine and the Moonbeams. \$10 (\$5 seniors and students; Free for members and children under 12). Noon–4 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623–7220], www.bbg.org.

FILM, “THE LOVE ETERNE”: Part of the “All Hail the King: The Films of King Hu” series. \$13 (\$8 members). 2 pm, 7 pm. BAM Rose Cinemas [30 Lafayette Ave. near Ashland Place in Fort Greene, (718) 636–4100], www.bam.org.

CAMPING: Camp out under the stars. Tents are provided. **Free**. 6 pm. Salt Marsh Nature Center [3302 Avenue U in Marine Park, (718) 421–2021].



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City Tech’s Brooklyn Waterfront Research Center hosts +POOL breakfast talk

The New York City College of Technology hosted a forum about building the world’s first floating, self filtering pool on May 6, featuring speakers Carl Persak, naval architect for the project, and Dong-Ping Wong, a founding member of +POOL.

The goal of +POOL is to build a floating pool in the East River along the Brooklyn Waterfront in Brooklyn Bridge Park that will filter East River water. +POOL is designed to filter the water it floats in through the walls of the pool. With no added chemicals or additives, the layered filtration system will incrementally remove bacteria

and contaminants to ensure clean, swimmable water that meets both city and state standards. +POOL could be operating as soon as 2016.

City Tech (a CUNY college) is the largest four-year public college of technology in New York State and a national model for technological education. City Tech has an enrollment of nearly 17,000 students in 65 baccalaureate, associate and specialized certificate programs.

For more information, contact City Tech [300 Jay Street between Tillary and Johnson streets in Downtown Brooklyn; (718) 260-5500; <http://www.citytech.cuny.edu/>]

New venue promises top sound



(Above) Paola Prestini, creative director of the Original Music Workshop, stands in front of the building that will house a state-of-the-art performance and recording space. (Right) A rendering of the psychedelically lit interior.

High-tech facility to book low-draw bands in W’burg

By Danielle Furfaro
The Brooklyn Paper

Get ready to hear some of the most crisp, resounding guitar chords ever played in Williamsburg, and don’t expect to recognize the people doing the strumming.

A group of music aficionados are turning an old sawdust factory into a high-tech music venue that they say will offer top-of-the-line acoustics.

“We worked from the perspective of an intimate, acoustically-driven space that will allow for recording and community,” said architect Peter Zuspan.

The organization Original Music Workshop is building the one-room venue, which will also host recording sessions, atop a layer of springs for the best sound possible, Zuspan said.



The group has raised \$16 million through private donors for the facility on the corner of Wythe Avenue and N. Sixth Street, he said.

Organizers plan to invite up-and-coming musicians who would not usually be a

big enough draw for a major venue to the 300-capacity hall. The Workshop will also host residencies and offer visiting songsmiths the opportunity to nominate others for a stay.

“We want to give these

people a new audience,” said Zuspan of the talent that will be coming through the door.

“A lot of the groups playing there you have never heard of but you will come because of the quality of what has been in there before.”

PARK...

Continued from page 1

reational space under a pier shed came from the community,” said Regina Myer, president of the Brooklyn Bridge Park Corporation.

“I’m glad we’re here and ready to play.”

A curious basketball player gave the new courts between the Squib Park footbridge and the soccer fields at Pier 5 a rave review.

“This is one of the first sort of outdoor-indoor places to play basketball I’ve seen,” said James Calello, who showed up at the opening to shoot some hoops with his



Kids get in the swing of things in the new play area of Pier 2 at Brooklyn Bridge Park.

TEPEE...

Continued from page 1

land is dug up for a building that will be part of the Domino Sugar factory mega-development.

“This is a call for the community to come together in the space with art and culture and tradition and creativity,” said organizer Denise Cermanski, who took out a loan to fund the structure.

“The fact that it is right across from the Domino Factory is very poignant.”

The tepee is built in the site of those favored by the Native-American Sioux tribe, who once used the sturdy but portable shelter to traverse the Great Plains following the buffalo.

The interior of the tepee is about 22 feet across, or

about the size of an average above-ground swimming pool.

The group that erected the tent plans to use it to host Native-American-themed events as well as yoga, art classes, and movie screenings.

Members of the Sioux tribe said they were surprised but not necessarily offended to learn that artists are building tepees in Brooklyn.

“The younger people here do not have much interest in the traditions of our tribe, so it is good that someone is keeping it alive,” said Tay Redcloud, a member of the Oglala Sioux tribe in Pine Ridge, South Dakota.

Other Sioux folks we

polled said they think the tepee in Havemeyer Park is fine as long as the artists show the proper reverence for their way of life.

“Everything has a spiritual reason in our culture,” said Bernie Shotwitharrow, an Oglala Sioux tribe councilman. “So a lot more respect has to be put into that.”

The planners, who call

LICH...

Continued from page 1

“Even though the settlement agreement allowed SUNY to close on May 22, we will continue our best efforts to staff and maintain current services at the emergency department while we negotiate

themselves the Tipi Project, say they are collaborating with Native-American groups including the Red Hawk Native Arts Council, Drums Along the Hudson, and Golden Drum, which constructed the tepee.

The tepee will be up until Sept. 1, said Cermanski.

The Project planned a public blessing of the tepee on May 29, after press time.

with Fortis,” he said.

But without a hospital attached to it, the facility is little more than a walk-in clinic, activists argue. The emergency department is not accepting ambulances or admitting patients.

Talks also ended because Peebles sought to finance required environmental remediation with taxpayer money, which flies in the face of requirements set forth in the state’s call for bids, Doyle said.

The dissolution of discussions follows the torpedoing of talks with Brooklyn Health Partners, the company that scored highest in a ranking of redevelopment proposals that was supposed to favor bids that called for a hospital at the site as part of a settlement in a lawsuit brought by community groups and unions to stop the state from shuttering the hospital.

Peebles and Fortis came in second and third places, though neither plan included a hospital.

Fortis president Joel Kestenbaum gave Gov. Cuomo’s re-election campaign \$5,000 last November, while his uncle Moshe — who is not a partner in the firm — gave \$12,500 in Jan. 2014. Cuomo controls the State University of New York.

The state originally tapped Fortis last year to develop the land, which is valued at as much as \$500 million, without public input, but a judge ordered the state to throw out the deal and find a developer using the settlement-outlined scoring process.

Fortis’ plan calls for apartments, condos, and townhouses, a quarter of them below market-rate, as well as an ambulatory surgery center and a cancer center.

One activist said that Fortis was always in line to get the prime Cobble Hill real estate with views of the New York Harbor and suggested the second round of bidding was a sham orchestrated by the state.

“This is what they wanted all along,” said Sue Raboy, a member of the pro-hospital group Patients for LICH.

Fortis has partnered with New York University Langone Medical Center and Lutheran Health Care to provide health services at the site in the future.

FEST...

Continued from page 1

sic-fan bonanza got the boot from the parks department in October after two years in the park. Each of the parties attracted tens of thousands of revelers and left the green-sward’s fields scarred and litter-strewn.

Park advocates decried the big-ticket shindig and others like it, including a

Nickelodeon-sponsored kids fest, saying that the crowds, loud noise, and commercialism have no place in Brooklyn’s backyard.

The Prospect Park Alliance, a private group that manages the green space, argues that such events are crucial to funding park operations. A park rep dismissed the notion that GoogaMooga’s exile or Tropfest’s hiatus have anything to do with the kvetching that the events provoked.



Fantasia never shied away from the limelight.

Farewell to a super snake

Beloved python dies on SI

By Matthew Perlman
The Brooklyn Paper

What a long, slithering trip it’s been.

Fantasia, the beloved and majestic albino Burmese python who captivated visitors to the Brooklyn Children’s Museum for more than a decade, died at her new home in the Staten Island Zoo on May 13. She was 20 years old.

“All of us at Brooklyn Children’s Museum are heartbroken,” said museum president Mindy Duitz. “She was such an important part of the Museum’s educational programs for children and loved by so many of our visitors.”

Fantasia arrived at the field-trip destination in 2000 and quickly crawled her way into the hearts of young visitors, who she thrilled and chilled during petting sessions and, on at least one birthday, a feast on a recently dead rabbit.

She was more than 20 feet long and weighed more than

300 pounds at the time of her death, making her the largest legless reptile in New York City.

Keepers moved the spell-binding boa from the museum to the menagerie across the Verrazano-Narrows Bridge back in February in order to give her more space to uncoil and handlers say she quickly became a favorite at her new home.

“Fantasia had become a very popular attraction here at the zoo from her first day,” said a Staten Island Zoo spokesman.

The rep also said the revered reptile did not suffer before her death, which experts blamed on her old age.

“We were happy to have her in her final years, and it was an important opportunity to collaborate with the Brooklyn Children’s Museum,” the spokesman said.

For legions of Fantasia fans, in Brooklyn and on Staten Island, she departed this mortal coil too soon.

MEDICAL
RESEARCH
GUIDE

A better route to managing
overactive bladder

Should have fewer bathroom stops

If the signs of overactive bladder (OAB) are becoming an all too familiar pattern, it may be time for a new direction. The SYNERGY study is a research study examining an investigational combination of two drugs prescribed for OAB to see if, when taken together, they provide more relief than when taken on their own. If you experience the frequent and sudden urge to urinate, followed by leakage, you may be eligible to participate.

TO learn more, visit OABandYou.com, or speak with our staff by contacting 917-409-3917 or beverly@manhattanmedicalresearch.com

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BP PARENT

Missing: College angst

The Dad
By Scott Sager

My daughter, back from college, will be living at home this summer, internship in hand and job in the works. As we piled her bags, boxes, shelves and equipment into the dining room for decontamination and storage, I feel she is more present than I expected. This isn't a complaint, but rather a surprise.

I guess I thought once she left for school, every passing day would take her and her life farther away from me — that there would be less contact in all forms. The reality has been different — in a really nice way.

She's been home for vacations and the odd weekend. She invited the family up to watch her play rugby a couple of times. When I've played delivery man and driven things up to her, she's made time to have lunch with me. She's even brought friends home to crash on our floor and empty our cabinets.

Part of me wonders why. I mean, she is just not supposed to want to be home and spend time with us, right? When I went off to college it was *escape* and I certainly stayed away as much as possible. There were other factors, I admit. I went to school a 24-hour car ride away from home while my daughter is a very manageable two hours from Brooklyn in the bucolic Connecticut countryside. I also had few friends to hang with when I went back to the 'hood, while my girl has a steady stream of pals to share lunch and dinner with.

I wonder, though, if there's something else going on. On her first visit home, my coed arrived with blonde hair, a transformation from her natural brown. I snapped a couple of pictures and enjoyed the transformation. Another

YARD...

Continued from page 1

out the USS Arizona, which Japanese guns sank during the attack on Pearl Harbor, and the USS Missouri, on the decks of which Land of the Rising Sun brass officially surrendered in 1945.

"The history here is just unbelievably rich," said David Ehrenberg, president of the Brooklyn Navy Yard Development Corporation.

The military halted its operations in the late 1960s and the city turned the docks over to private industry. Investments in recent years have made the place a hub for manufacturing and design companies. It also houses Steiner Studios, which opened in 2004 and has been steadily expanding since.

Altogether 330 companies employ 6,400 people in the complex, according to administrators.

The new designation means development projects at the Navy Yard will have easier access to federal tax credits. Certain restoration efforts already qualified for these incentives, but now getting them will be a cinch complex-wide, Navy Yard honchos said.

"In the past we had to go building by building to qualify," said Ehrenberg. "This makes it easier for us to get access to a critical financial resource."

The credits could home in handy. The compound is a hotbed for development right now, with ongoing construction projects totaling more than \$624 million, according to the Navy Yard's website.

One of those jobs is demolishing most of Admirals Row, a string of 11 derelict mansions built in the 19th century, and replacing it with a supermarket, which has drawn pushback from preservationists.

The new designation would not have saved the buildings, Ehrenberg said.

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Legal Notices

NORTH CAROLINA - GRANVILLE COUNTY IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION FILE NO. 14-CVD-197 **CORNELL (NMN) FOSTER,** Plaintiff, Vs. **SHIRLEY VANLONG FOSTER,** Defendant. NOTICE OF SERVICE OF PROCESS BY PUBLICATION TO: SHIRLEY VANLONG FOSTER

TAKE NOTICE that a pleading seeking relief against you has been filed in the District Court of Granville County, North Carolina; that the nature of the relief sought against you is for absolute divorce; that you are required to make defense to such pleading NOT LATER than July 10, 2014, and should you fail to make defense within the time prescribed, the party seeking service of process by publication will apply to the Court for the relief sought. This the 29th day of May, 2014.

JOHN H. PIKE
Attorney for Plaintiff
P.O. Box 1165
Oxford, NC 27565
(919) 693-2412

PUBLIC NOTICE NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, June 18th, 2014 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from MICADO BROOKLYN LLC to continue to maintain, and operate an unenclosed sidewalk café at 57 Waterbury Street, in the Borough of Brooklyn for a term of two years.

REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

PUBLIC NOTICE NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, that the NYC Department of Consumer Affairs will hold a Public Hearing on Wednesday, June 18, 2014 at 2:00 p.m. at 66 John Street, 11th floor, on a petition from Café Argentino Inc. to continue to maintain, and operate an unenclosed sidewalk café at 499 Grand Street in the Borough of Brooklyn for a term of two years.

REQUESTS FOR COPIES OF THE PROPOSED REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.


PUBLIC NOTICE NOTICE IS HEREBY GIVEN, PURSUANT TO LAW, THAT THE NYC DEPARTMENT OF CONSUMER AFFAIRS WILL HOLD A PUBLIC HEARING ON WEDNESDAY, JUNE 04, 2014 AT 2:00 P.M. AT 66 JOHN STREET, 11TH FLOOR, ON A PETITION FOR 345 COURT STREET CORP TO CONTINUE TO MAINTAIN, AND OPERATE AN UNENCLOSED SIDEWALK CAFE AT 345 COURT STREET IN THE BOROUGH OF BROOKLYN FOR A TERM OF TWO YEARS. REQUEST FOR COPIES OF THE REVOCABLE CONSENT AGREEMENT MAY BE ADDRESSED TO: DEPARTMENT OF CONSUMER AFFAIRS, ATTN: FOIL OFFICER, 42 BROADWAY, NEW YORK, NY 10004.

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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 05/06/2014, bearing Index Number NC-000484-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Monica (Middle) A (Last) Roca Rubinos. My present name is (First) Monica (Middle) Andrea (Last) Roca Rubinos AKA Monica Roca AKA Monica Andrea Roca-Rubinos. My present address is 334 South 5th Street, Brooklyn, NY 11211-. My place of birth is Peru. My date of birth is May 17, 1988.

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